

MAGGIE STEBER CV

SELECTED AWARDS & GRANTS:

- **2020**, Joseph Sprague Memorial Award, NPPA Pictures of the Year
- **2019**, Pulitzer Prize Finalist: *Face Transplant*, produced by National Geographic
- **2019**, Lucie Foundation Award for Photography
- **2017-2018**, Guggenheim Foundation Fellow
- **2013**, National Geographic Women of Vision
- **2007**, Knight Foundation Grant: *New American*, newspaper project
- **2003**, Medal of Honor for Contribution to Journalism, University of Missouri
- **2001**, Pulitzer Prize: *Elian Gonzalez Coverage*, produced by Miami Herald
- **1998**, Alicia Patterson Foundation Grant
- **1997**, Eugene Smith Grant for Humanistic Photography, three-time finalist
- **1996**, National Headliner Award, produced by Newsweek
- **1988**, The Leica Medal of Excellence
- **1988**, Olivier Rebbot Award, The Overseas Press Club
- **1987**, First Prize: Spot News World Press Photo Foundation for *Haiti*
- **1987**, Ernst Haas Photography Grant

BOOK PUBLICATIONS:

- **2023**, *Anything Can Happen*, Peanut Press
- **2021**, *Pòtoprens, The Urban Artists of Port-au-Prince*, Pioneer Works, pg. 350-357
- **2021**, *Pulp Fiction*, Mad Arts
- **2015**, *Facing Change: Documenting America*, Leah Bendavid-Val. Prestel, Library of Congress, pg. 20-39
- **2013**, *Women of Vision*, National Geographic, pg. 72-89

- **2013**, *Rite of Passage*, Self-published
- **2002**, *Shooting Under Fire, The World of the War Photographer*, Peter Howe, Artisan, Workman Publishing, pg. 192-207
- **2000**, *Women Photographers at National Geographic*, Cathy Newman, pg. 30-31, 187, 258
- **1991**, *Dancing on Fire*, Aperture

SOLO SHOWS:

- **2021**, *The Secret Garden of Lily LaPalma*, Mad Arts, Dania Beach, FL
- **2019**, *Rite of Passage, Made Has Dementia*, Uppsala FotoFestival, Uppsala, Sweden
- **2019**, *The Secret Garden of Lily LaPalma*, Leica Gallery, Los Angeles, CA
- **2019**, *The Secret Garden of Lily LaPalma*, Lydmar Hotel Gallery, Stockholm, Sweden
- **2019**, *The Girl Without a Face*, Photoville, Los Angeles, CA
- **2018**, *The Secret Garden of Lily LaPalma*, Leica Gallery, San Francisco, CA
- **2018**, *The Secret Garden of Lily LaPalma*, Leica Gallery, Boston, MA
- **2017**, *Secret Garden of Lily LaPalma*, Obscura Photo Festival, Penang, Malaysia
- **2017**, *Secret Garden of Lily LaPalma*, Head On Photo Festival, Sydney, Australia
- **2016**, *Dancing on Fire: Photographs from Haiti*, UC Berkeley, Berkeley, CA
- **2016**, Baum Gallery, University of Arkansas, Conway, AR
- **2015**, *Rite of Passage*, Baum Gallery, University of Central Arkansas
- **2014**, *Haiti*, Light Gallery, Charlotte, NC
- **2013**, *Audacity of Beauty*, Romano Gallery, Blair Academy, Blairstown, NJ
- **2013**, *Rite of Passage*, Leica Gallery, New York, NY
- **2013**, *Haiti*, Donaldson Gallery, Miss Porter's School, Farmington, CT
- **2011**, *Haiti: Between Destruction and Hope*, Latin American Studies Institute, University of Texas, Austin, TX

- **2011**, Bursa Photo Festival, Exhibition & Master Presentation, Bursa, Turkey
- **2009**, *The Art of Caring*, Traveling Exhibition, New Orleans Museum of Art
- **2008**, Pingyao International Photography Festival, Pingyao, China
- **2005**, Liangzhou International Photography Festival, Liangzhou, China
- **2004**, *Haitian Photographs*, Historical Museum of Southern Florida, Miami, FL
- **2000**, *Photographs of Haiti*, Tap Tap Gallery, Miami Beach, FL
- **1999**, *Island Possessed: Haiti*, Lowenherz Gallery, Camera Club of New York
- **1998**, William Benton Museum of Art, University of Connecticut, Storrs, CT
- **1995**, La Luz de Jesus Gallery, Los Angeles, CA
- **1994**, Bemis Center for Contemporary Arts, Omaha, NE
- **1994**, UALR Gallery, University of Arkansas, Little Rock, AR
- **1994**, The October Gallery, London, England
- **1994**, Tesoros Gallery, Austin, TX
- **1994**, *Haiti: Dangerous Crossroads*, Taranto Gallery, New York, NY
- **1993**, Drew University Photography Gallery, Madison, NJ
- **1992**, *Dancing on Fire*, Burden Gallery, Aperture Foundation, New York, NY
- **1992**, Center for Photography, Woodstock, NY
- **1992**, Books & Books Gallery, Coral Gables, FL
- **1991**, Visa Pour L'Image International Festival, Perpignan, France
- **1991**, Gallery of Fine Arts, Daytona Beach Community College, Daytona Beach, FL
- **1991**, *Dancing on Fire*, Tesoros Gallery, Austin, TX
- **1990**, School of Photographic Arts and Sciences, RIT, Rochester, NY
- **1990**, Carver Gallery, San Antonio, TX
- **1989**, *Images from Haiti*, Union Square Gallery, New York, NY
- **1989**, Nouveau College Bird, Port-au-Prince, Haiti

GROUP SHOWS:

- **2024–2025**, *Women Photographers—Shared Documentary Narratives*, HistoryMiami, curated by Aldeide Delgado, Women Photographers International Archive, Miami, FL
- **2019–2020**, *The Kingdom of This World Reimagined*, Little Haiti Cultural Center, Miami, FL
- **2019**, *Her Take — Rethinking Masculinity*, PhotoVille, New York, NY
- **2018**, *Documentary Photography Now*, Mills Pond Gallery, St. James, NY
- **2017**, Head On Festival, Sydney, Australia
- **2017**, *Secret Garden of Lily LaPalma*, Obscura Festival, Georgetown, Penang Island, Malaysia
- **2016**, Baum Gallery, University of Arkansas, Conway, AR
- **2015**, *From Within and Without: The History of Haitian Photography*, Art Museum of Ft. Lauderdale, FL, Co-curator & Exhibitor
- **2014–2022**, *National Geographic Women of Vision* Traveling Exhibition, Mint Museum, Charlotte, NC, Field Museum, Chicago, IL, Fernbank Museum, Atlanta, GA, Museum of Art, Palm Beach, FL, Carnegie Museum of Natural History, Pittsburgh, PA
- **2013**, *Rite of Passage*, Leica Gallery, New York City, NY
- **2012**, *I WITNESS*, Bernice Steinbaum Gallery, Miami, FL
- **2009**, *Art of Caring*, Traveling exhibition (national), New Orleans Museum of Art
- **2005**, *Reporters Without Borders, 20th Anniversary*, Jardins du Luxembourg, Paris, France
- **2004**, *One Hundred Years of Press Photography in Miami*, Historical Museum of Southern Florida, Miami, FL
- **2002**, International Center of Photography, New York, NY
- **1999**, *Haiti Under Fire*, Castle Gallery, New Rochelle, NY
- **1998**, Leica Gallery, New York, NY,
- **1998**, Morlan Gallery, Transylvania University, Lexington, KY
- **1998**, Musée d'Art Haïtien du Collège St. Pierre, Port-au-Prince, Haiti
- **1998**, The William Benton Museum of Art, Univ. of Connecticut,

- **1996**, Saba Gallery, New York, NY
- **1996**, Sacred Circle Gallery of American Indian Art, Seattle, WA
- **1996**, Allegheny College Art Gallery, Meadville, PA
- **1995**, *From Haiti*, Maggie Steber & Alex Webb, Leica Gallery, New York, NY
- **1994**, *Haiti Photographs*, Southeast Museum of Photography, Daytona Beach, FL
- **1993**, Seventh & Second Photo Gallery, New York, NY
- **1993**, Gallery Taranto, New York, N.Y.
- **1992**, Medgar Evers College Library, Brooklyn, NY,
- **1992**, Kodak Gallery, Center for Photography, Woodstock, NY
- **1991**, School of Fine Arts, University of Connecticut, Storrs, CT
- **1991**, Fitchburg Art Museum, Fitchburg, MA
- **1990**, *Haiti*, Visa Pour L'Image, Perpignan, France
- **1990**, *Haiti*, Soho Photo Gallery, New York, NY
- **1989**, Museum of Photographic Arts, San Diego, CA
- **1989**, Alternative Museum, New York, NY, Guest Curator and Exhibitor
- **1989**, Schomburg Center for Research in Black Culture, New York, NY
- **1989**, *Shooting the Americas*, Seventh & Second Photo Gallery, New York, NY
- **1988**, *24 Exposures*, Union Square Gallery, New York, NY
- **1987**, World Press Photo Traveling Exhibition, Visa Pour L'Image Festival, Perpignan, France

COLLECTIONS:

- **2013**, Richter Library, Africana-Caribbean-Diaspora Collections, Special Collections, University of Miami, Coral Gables, FL. (Twelve photographs from Haiti).
- **2011**, Library of Congress, American Women Photographers Collection, Washington, D.C. (Ten photographs from Haiti).